WFMH Records

Blank DJ Request forms

2001-2003, n.d.

Box 2 Folder 53

WAMH-FM

Show Request Form Spring 2003

Name(s): _____

Semesters Experience (If you just trained you have no experience):_____

Box: _____ Phone: _____ E-mail: _____

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list?_____

for program guide...

Show Name: _____

Your show description:

_____

_____

_____

_____

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							
6-8pm							potted plant
8-10pm							live show
10-mid hip hop...							
mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email josh (jngarrettdav) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

WAMH-FM
SHOW REQUEST FORM FALL 2002

Name(s): _____

Semesters experience (if you have just trained you have no experience): _____

Box: _____ Phone: _____ Email: _____

Genre? Please circle one below or fill in the blank if other _____

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? _____

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: _____

_____

_____

_____

for program guide...

Show Name: _____

Your Show Description:

_____

_____

_____

Show proposal:
Please attach a page to this form outlining what you want your show to be. Please avoid just listing genres, but talk about what sort of program you want. Talk about whether or not you want to play a lot of old music, new music, cross genres, explore the vinyl collection. That sort of thing. This helps the program director (me) get a better idea of what you want out of your show, when I should schedule you, and what I can expect when I put you on the air. Mostly I just want to know what my djs are thinking about and what they plan to do. Thanks a lot. And if you want to make a picture to go along with the proposal that'd be great. I love you.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							
6-8pm							potted plant
8-10pm				Professor Show			live show
10-mid hip hop...							
mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
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*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email Aaron (adbritt) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, September 13

WAMH New DJ Info Sheet

(please fill this out and hand it to us, or send it to Box 1815 as soon as possible)

Name: _____ Box Number: _____

Class: _____ Telephone: _____

Special Interests: (ie. Sports, News, Technical/Engineering, Production)

Musical Interests: (ie. Progressive, Broadway, Blue-grass, Neo-Gothic Industrial, Polka, Reggae)

Do you have any past experience in communications or media?

Weekly training meetings will be scheduled at 8:30pm. Is there any day which you CAN'T make it?

Monday Tuesday Wednesday Thursday

(please circle days that are bad for you)

WAMH New DJ Info Sheet

(please fill this out and hand it to us, or send it to Box 1815 as soon as possible)

Name: _____ Box Number: _____

Class: _____ Telephone: _____

Special Interests: (ie. Sports, News, Technical/Engineering, Production)

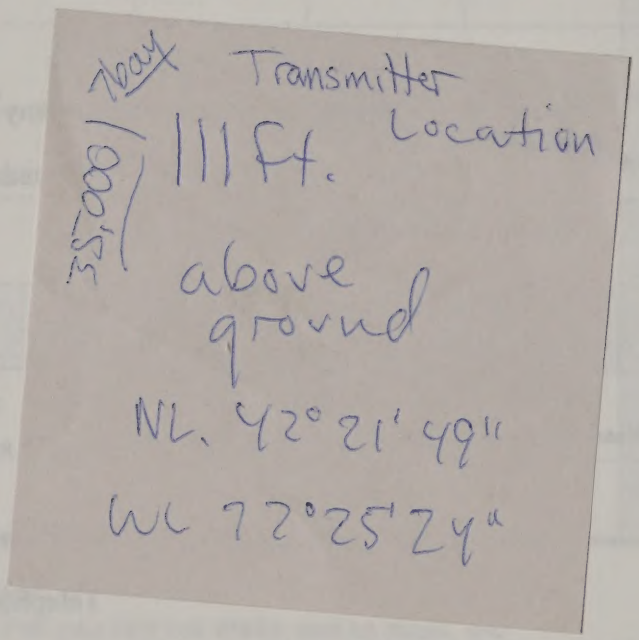
Musical Interests: (ie. Progressive, Broadway, Blue-grass, Neo-Gothic Industrial, Polka, Reggae)

Do you have any past experience in communications or media?

Weekly training meetings will be scheduled at 8:30pm. Is there any day which you CAN'T make it?

Monday Tuesday Wednesday Thursday

(please circle days that are bad for you)


Transmitter Location
111 ft.
above ground
NL. 42° 21' 49"
WL 72° 25' 24"

DJ or DJ Team Signup Sheet

Name(s)	Telephone:	Box # (or address)	# Sem On Air*	Staff you will join†

Notes: * DJ's with No semester's experience count 1/2.
† The staffs you may sign up for are as follows: Businness, Music, News, Sports, Promotion, Public Service+ Community Relations, Production, and Engineering.

Part I: Experience
Total semesters Experience in Group: _____
Devided by Number of people in group: _____
Large group bonus, add one for each group member over 3: _____

Part II: Other Involvement, Help, Participation in WAMH **(Please Describe, give specifics)**

Part III: Past Shows You have done

Semester:	Time:	(DJ)	Semester:	Time:	(DJ)

Part IV: Slots that you have signed up for on the wall sheet
Ranked in order of Preference (List Times):
1)
2)
3)
4)

Part V: Description of the show you wish to do on WAMH
Please describe the format and content (musical or otherwise) of you proposed show

(Please feel free to use the oposite side of this sheet as well)

Financial Responsibility Statement:

I, the undersigned, agree to sign the CD checklist at the end of every show and report as missing any CDs not on the shelves. If I do not sign the CD checklist and CDs disappear during that show, I can be held financially responsible for replacement of the missing CDs.

_____

_____

_____

(please sign)

The schedule will be posted at some point on Sunday, Sept. 20, outside the station, so stop by and have a look.
Regular programming begins at 8 a.m. on Monday, Sept. 21.
Thank you.
Have a nice day, semester, etc.

Programming Signup Sheet:

Name Phone Class Sems. Experience

1._____

2._____

3._____

4._____

When listing semesters of experience, be sure and include your semester of training. For example, a member of the class of '95 who has been involved in the station since arriving at Amherst would have 2 semesters of experience. "Class" means the year in which you are scheduled to graduate, not your socio-economic stratum.

When I want to do it...

1. 4.

2. 5.

3.

Sign up for five two-hour slots, ranked according to your preferences. Don't forget to mark your choices on the big board hanging outside the station. Remember the new day starts at midnight; for instance "Tuesday midnight-2 am" is what most people would consider to be Monday night.

Description (how you want your show to be described in the program guide, which many people do read) (so keep it short and pithy) (try to be specific about what genres you play)

_____

_____

Advice: Be reasonable about what time slots you pick. Slots are divvied up according to seniority. Prime-time evening slots will go to seniors. DJs with one semester of experience will probably wind up with bad slots. That's not how it has to be, but that's how it invariably is.

This form is due at the station or to Box 1815 by Wed., Sept. 16, at 7 pm.

(over)

That is how we plan, so far, to program the semester. If it turns out that the majority of you do not support this, or if too many DJ's schedules change dramatically, then we will be forced to divert from this format.

IV. Your Top 5 Desired Time Slots:

1. _____ 4. _____

2. _____ 5. _____

3. _____

Sign up for five two-hour slots, ranked by your preference. (each new day starts at midnight: a "Sunday midnight-2 am" show goes on what most people call Saturday night.) Also, we ask that you keep three things in mind when you figure out the show times that you want: your experience, the type of music that you play, and the prospective horizontal programming chart on the previous page. Except for a few lucky individuals, one-semester dj's do not get shows outside of the 2am–8am zone, so please don't expect too much if you just trained over the fall.

V. Financial Responsibility Statement:

I, the undersigned, agree to sign the CD checklist at the end of every show and report as missing any CD's not on the shelves. If I do not sign the CD checklist and CD's disappear during that show, I can be held financially responsible for replacement of the missing CD's.

_____ _____

_____ _____

(please sign)

The schedule will be posted by the evening of Thursday, February 4, outside the station, so stop by and check it out.

Tell all your friends: Regular programming begins on Friday, February 5, at 8 am.

Have fun, but remember...

Return this form to the station (or to WAMH ≠1815) by Monday, February 1, at 7pm.

WAMH Official Spring 1993 Programming Signup Sheet

I. Vitals:

Name Phone Number Class of... # semesters

1: _____

2: _____

3: _____

4: _____

NOTE: "# semesters" means the number of semesters of experience you have working at WAMH, including internship. Someone in the class of '96 who just completed WAMH's intensive DJ training program in the fall would have one semester of experience. Second semester seniors who have been dj-ing every semester of their Amherst careers would possess an impressive 7 semesters of experience. Wow.

II. Descriptives:

Title: _____

Show Description*: _____

_____

* = This should include the specific genres of music that you play. The title and show description go in the Spring 1993 Program Guide; try and keep at least your description short and pithy.

III. Horizontal Programming Information:

Before or during interterm, you received a pre-programming sheet. Most (but not all!) of you returned them back to us, and we have been able to put together a tentative horizontal programming schedule for the spring. So far:

Monday-Friday	8-10 am	"Wake-you-up" DJ's, various genres
Monday-Friday	2-4 pm	alternative pop, technotreats, guitars
Monday-Friday	4-6 pm	alternative, on the pop side, guitars
Monday-Saturday	6-8 pm	rap
Monday-Friday	8-10 pm	alternative, slightly pop, more grungy
Monday-Friday	10-Midnight	noise: industrial subgenres, gothic
Monday-Friday	Midnight-2 am	metal madness
Saturday	Nights	Jazz?

RUSH COPY

WAMH-FM

est. On The Cutting Edge

89.3

PJ Harvey: getting her new stuff produced by Steve 'Rapeman' Albini.

READ THIS ↓

CAPS

Howdy, djs—
We're trying to incorporate horizontal programming here at 'amh (that means people who play similar types of music will be on at the same time everyday). This ain't as easy as it might sound, and it depends a lot on what you guys can fit into your schedules. We're asking that you fill out this survey so that we can see what type of horizontal programming we should be attempting. This is by no means final or definite. We know you're schedules will probably be changing-this should just give us a general idea of what the staff can do. A few blocks we are considering: early morning accesible college rock (8-10 am), rap (6-8pm), late night metal madness (12-2 am). Our ultimate goal is to be able to have the entire schedule horizontal.

DJs take control

Your Name: _____ # of semesters exp. _____
includes internship

Names of Possible Partner(s) if any :_____

What genre(s) of music do you play? _____

√ here

☐ I don't plan on doing a show next semester, but I want to remain on the WAMH staff

16 WEEKS AT NO. 1
1-1 BILLY RAY CYRUS 17
Some Gave All – Mercury

Now here's the fun part: cross out any time slots that you *absolutely* cannot do. Then number, from 1(most preferable) to 5 (least), the show times that you would want. Remember, just as in regular programming, one semester of experience will not get you an 8-10pm show. Choose wisely.

DON'T WAFFLE

89.3 fm	SUN	MON	TUE	WED	THU	FRI	SAT
mid-2 am							
2-5 am							
5-8 am	GET INTO A			HOT	CAREER		
8-10 am							
10 am-noon							
noon-2 pm							
2-4 pm							
4-6 pm							
6-8 pm							
8-10 pm	NEWS + SPORTS						
10 pm-mid	WAMH COUNTDOWN						

THERAPY?

HEY Kids Rock n' Roll

Rave on

QUESTIONS?
Call John (x3088) or Susana (x3082)

DON'T FORGET!

PLEASE send this to WAMH, box 1815. Thanks!

once again...
WAMH goes horizontal

Howdy, djs—
Our first semester of horizontal programming has gone damn well. There have been more requests across the board. So, we want to keep doing the horizontal thing, and it's about time to start thinking about next semester. In case you forgot since this time last semester, all we're asking is that you fill out this survey so that we can see what type of horizontal programming we should be attempting. Just as before, this survey is by no means final or definite. We know your schedules will probably be changing-however, this survey will give us a good idea of the staff's flexibility. A few blocks we are considering: early morning accesible college rock (8-10 am), rap (6-8pm), late night metal madness (12-2 am). Our ultimate goal is to be able to have the entire schedule horizontal.

Your Name: _____ # of semesters exp. _____
includes internship

Names of Possible Partner(s) if any :_____

What genre(s) of music do you play? _____

√ here

☐ I don't plan on doing a show next semester, but I want to remain on the WAMH staff

Now here's the fun part: cross out any time slots that you *absolutely* cannot do. Then number, from 1(most preferable) to 5 (least), the show times that you can do. Don't simply number five slots: give all of your prime choices a "1," your second tier of choices "2," etc. Remember, just as in regular programming, one semester of experience will not get you an 8-10pm show. Choose wisely, and receive a specially selected prize, just for you..

89.3 fm	SUN	MON	TUE	WED	THU	FRI	SAT
mid-2 am							
2-5 am							
5-8 am							
8-10 am							
10 am-noon							
noon-2 pm							
2-4 pm							
4-6 pm							
6-8 pm							
8-10 pm							
10 pm-mid							

PLEASE send this to WAMH, box 1815. Thanks!

Signup Sheet

We will not schedule you if we do not have a copy of your license or if you have not talked to us about why we don't have one.

Name and class	Phone	Experience

Please try to be by your phone Friday evening and Saturday, as we may need to call you.

Day and time of preferred slots, in order of preference

1. 2.

3. 4.

Now put the name of one dj and your group's average experience in the corresponding slots on the board. Please write small.

Name of Show _____

Brief, descriptive, and witty summary of show (for program guide)_____

_____

If you would like to join any of these staffs, put your name next to the appropriate one.

Engineering
Production
Sports
News
Chief Announcer
Business
Promotion
Public Service

Bonus Question: What services have you done the station? Feel free to use the back.

You may either write specialty/MMP show proposals on the back of this sheet or attach them separately.

DJ or DJ Team Signup Sheet

Name(s)	Telephone:	Box # (or address)	# Sem On Air*	Staff you will join†
BRIAN JACOBSON	2368	225	5	BUSINESS
STEVE BERMAN	3461	27	5	BUSINESS
RICH SOHN	3263	424	3	BUSINESS
BILL GROBMAN	3218	183	2	BUSINESS
DOUG HUBERT	8094	?	3	"

Notes: * DJ's with No semester's experience count 1/2.

† The staffs you may sign up for are as follows: Businness, Music, News, Sports, Promotion, Public Service+ Community Relations, Production, and Engineering.

Part I: Experience

Total semesters Experience in Group: 18

Devided by Number of people in group: 3.6

Large group bonus, add one for each group member over 3: 5.6

Part II: Other Involvement, Help, Participation in WAMH **(Please Describe, give specifics)**

BRIAN - GM ONCE, CHIEF ANNOUNCER ONCE

DOUG - PSA CZAR 1 sem

STEVE - LOTS OF RANDOM JOBS

RICH } HELPED BY PUTTING OUT TABLE TENTS FOR MEETINGS
BILL }

Part III: Past Shows You have done

Semester:	Time:	(DJ)	Semester:	Time:	(DJ)

A LOT ALL OVER THE BOARDS

Part IV: Slots that you have signed up for on the wall sheet

Ranked in order of Preference (List Times):

1) THURS 8:30-11
2) TUES 8:30-11
3)
4)

BUT WE REALLY WANT THURS.
+WE ARE 5 people against Loren's 1.

Part V: Description of the show you wish to do on WAMH

Please describe the format and content (musical or otherwise) of you proposed show

PROGRESSIVE, AT LEAST 50% NEW MUSIC.

(Please feel free to use the oposite side of this sheet as well)

DJ SIGN UP FORM

PART I

NAME(S)	CLASS	SEMESTERS EXPERIENCE	STAFF YOU WILL JOIN

PART II

NAME OF SHOW _____

TYPE OF MUSIC _____

GENERAL DESCRIPTION _____

_____

PART III

TIME SLOTS YOU SIGNED UP FOR IN ORDER OF PREFERENCE

(1) _____

(2) _____

(3) _____

(4) _____

ARE YOU ALL AVAILABLE ONE HOUR BEFORE AND OR ONE HOUR AFTER THIS SLOT?

(1) BEFORE ☐ AFTER ☐

(2) BEFORE ☐ AFTER ☐

(3) BEFORE ☐ AFTER ☐

(4) BEFORE ☐ AFTER ☐

If so, indicate "Yes" by putting a (✓) in the box

TOTAL SEMESTERS EXPERIENCE

FORMULA

$$\left(\frac{\text{total sum of semesters for each dj in group}}{\#\ \text{djs in group}} + \frac{1}{2}\ (\text{for each extra dj over 2 in group})\right)$$

☐

SPECIAL ASSISTANCE TO WAMH (1987-88)

_____

_____

_____

_____

A few words about scheduling

you don't have to read this if you don't want to

When we schedule, we look at experience first. Then we take into account other factors: brownie points, whether you have broken any station/FCC rules, professionalism, and flow from show to show.

If we can't reach you within a ~~specif~~ reasonable amount of time, and we can't give you any of your choices, then we will schedule you as we see fit.

Signups go down Friday at 7pm. General Staff meeting with lots of Important information on Sunday.

I forgot to say that you get bonus brownie points for having more than 1 dj per show.

Andy
x2969

SAMPLE

Signup Sheet

We will not schedule you if we do not have a copy of your license or if you have not talked to us about why we don't have one.

Name and class	Phone	Experience (in semesters - your training counts as 1 semester)
Monica M. Monica	2250	1
Beatrice Dante	2666	3

Please try to be by your phone Friday evening and Saturday, as we may need to call you.

Day and time of preferred slots, in order of preference

1. Thurs 8-10 AM
2. Fri 8-10 AM
3. Wed 6-8 am
4. Wed 10 - NOON

Now put the name of one dj and your group's average experience in the corresponding slots on the board. Please write small. number them on the board, too, please

Name of Show Atavism in Planaria

Brief, descriptive, and witty summary of show (for program guide) An incisive, slashing, from-the-gut look at the hopping new buddhist hardcore scene.

If you would like to join any of these staffs, put your name next to the appropriate one.

Engineering
Production
Sports Monica
News
Chief Announcer
Business Beatrice
Promotion
Public Service

Bonus Question: What services have you done the station? Feel free to use the back.

You may either write specialty/MMP show proposals on the back of this sheet or attach them separately.

We helped organize the engineering section last sem. Also, once with Burt Stone we

DJ or DJ Team Signup Sheet

Name(s)	Telephone:	Box # (or address)	# Sem On Air*	Staff you will join†

Notes: * DJ's with No semester's experience count 1/2.
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Part I: Experience
Total semesters Experience in Group: _____
Devided by Number of people in group: _____
Large group bonus, add one for each group member over 3: _____

Part II: Other Involvement, Help, Participation in WAMH **(Please Describe, give specifics)**

Part III: Past Shows You have done

Semester:	Time:	(DJ)	Semester:	Time:	(DJ)

Part IV: Slots that you have signed up for on the wall sheet
Ranked in order of Preference (List Times):
1)
2)
3)
4)

Part V: Description of the show you wish to do on WAMH
Please describe the format and content (musical or otherwise) of you proposed show

(Please feel free to use the oposite side of this sheet as well)

WAMH-FM

Show Request Form Spring 2001

Name(s): _____

Semesters Experience (If you just trained you have no experience):_____

Box: _____ Phone: _____ E-mail: _____

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list?_____

for program guide...

Show Name: _____

Your show description:

_____

_____

_____

_____

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
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mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

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*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email josh (jngarrettdav) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 9th.

DJ's Allowed in the front door of WAMH only:

Denis Test
Jen Kaufman
Wendy Oleson
Ben Griggs
Jes Therkelsen
Andrew Goldberg
Marci Brenholz
Polly Hall
Dominique Kaschak
Kate Levin
Sarah Frankel
Mike Pappas
Jane Ha
Eric Vennemeyer
Yannis Stratakis
Aaron Britt
Tripp Whitbeck
Geoff Tam-Scott
Sanwaree Sethi
Karen Burns
Katherine Messer
Josh Garrett-Davis
Carolyn Johnson
Sarah Short
Lori Mahoney
Melissa Ozaeta
Jared Altschul
Pete Cymrot
Cat Itaya
Mike Nichols
Ethan Greene
Karen Wang
Kat Vondy
Ben Wieder
Tristan Dewdney
John Quigley
Josh Bell
Langston Walker
Kim Webster
RJ Buenvenida
Michael Bowler

Jim Beck
Jordan Kravitz
Sam Jeng
Andy Xue
Joanne Joo
Dan Correia
Jason Chang
Eric Feder
Gaurav Sud
Kim Rosenstock
Sahar Siddiqui
Billy Lopez
Alan Vazquez
Crystal Bass
Yoo Jeung Nam
Carlyn Lamia
Isuru Seneviratne
Nick Pedersen
Pete Juran
Amy Cheung
Jill (Last name?- non-student community member)

STATION LOG FOR ___/___/___

Operator On/Off	Time	Title & Length (X-Plugs & PSAs) Or Readings & Comments (Transmitter Log)
	4:00 AM	
	Station ID (:00)	
	X-Plug	
	PSA (:20)	
	PSA (:40)	
	Amps	
	Volts	
	% Power	
	5:00 AM	
	Station ID (:00)	
	X-Plug	
	PSA (:20)	
	PSA (:40)	
	Amps	
	Volts	
	% Power	
	6:00 AM	
	Station ID (:00)	
	X-Plug	
	PSA (:20)	
	PSA (:40)	
	Amps	
	Volts	
	% Power	
	7:00 AM	
	Station ID (:00)	
	X-Plug	
	PSA (:20)	
	PSA (:40)	
	Amps	
	Volts	
	% Power	

The operators listed above attest to the accuracy of above entries during time peric

WAMH, 89.3 FM Stereo, Amherst College Radio, Box 1815, Amherst College, Amherst, MA

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							
6-8pm							potted plant
8-10pm							live show
10-mid hip hop...							
mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends
*HINT: if you are a relatively new dj, you will most likely not have a show between 6-10pm on a weekday. So help us out and rank other times.

We'll be programming Monday, Tuesday and Wednesday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email josh (jngarrettdav) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Sunday, September 16th.

WAMH-FM

Show Request Form Fall 2001

Name(s): _____

Semesters Experience (If you just trained you have no experience):_____

Box: _____ Phone: _____ E-mail: _____

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list?_____

for program guide...

Show Name: _____

Your show description:

_____

_____

_____

_____

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

WAMH-FM

Show Request Form Spring 2003

Name(s): _____

Semesters Experience (If you just trained you have no experience):_____

Box: _____ Phone: _____ E-mail: _____

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list?_____

for program guide...

Show Name: _____

Your show description:

_____

_____

_____

_____

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
8-10am jazz...							
10-Noon mellow							
noon-2pm							
2-4pm							
4-6pm							
6-8pm							potted plant
8-10pm							live show
10-mid hip hop...							
mid-2am							
2-4am							

steps to filling out this form:
1) cross out only the slots that you can not make due to class, etc
2) rank at least 10 slots in order of preference (1=most favorite, etc). the more slots you number, the easier programming is, especially if you have low semesters of experience.

*high-obscenity shows (hip hop, hardcore, metal, etc) will be slotted for 10pm and after
*there will be a jazz block from 8-10 am weekdays
*shows without new music requirements probably will be slotted for weekends

We'll be programming Friday and Saturday evening. Expect a call during that time. If we cannot reach you, you may end up with a worse time slot! Email josh (jngarrettdav) if you have questions or problems. (During programming, call x2224 or visit the station lounge.)

Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6-8am							
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Please return this form and show proposal to the station door by 5 p.m. on Friday, February 14th.

WAMH-FM

SHOW REQUEST FORM FALL 2003

Name(s): _____

Semesters experience (if you have just trained you have no experience): _____

Box: _____ Phone: _____ Email: _____

Genre? Please circle one below or fill in the blank if other _____

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? _____

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: _____

_____

_____

_____

for program guide...

Show Name: _____

Your Show Description:

_____

_____

_____

Show proposal:
Please attach a page to this form outlining what you want your show to be. Please avoid just listing genres, but talk about what sort of program you want. Talk about whether or not you want to play a lot of old music, new music, cross genres, explore the vinyl collection. That sort of thing. This helps the program director (me) get a better idea of what you want out of your show, when I should schedule you, and what I can expect when I put you on the air. Mostly I just want to know what my djs are thinking about and what they plan to do. Thanks a lot. And if you want to make a picture to go along with the proposal that'd be great. I love you.

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more is better

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Please return this form and show proposal to the station door by 5 p.m. on Friday, September 12

WAMH-FM

SHOW REQUEST FORM FALL 2003

Name(s): _____

Semesters experience (if you have just trained you have no experience): _____

Box: _____ Phone: _____ Email: _____

Genre? Please circle one below or fill in the blank if other _____

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? _____

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: _____

_____

_____

_____

for program guide...

Show Name: _____

Your Show Description:

_____

_____

_____

Show proposal:
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Please return this form and show proposal to the station door by 5 p.m. on Friday, September 12

WAMH-FM

SHOW REQUEST FORM FALL 2003

Name(s): _____

Semesters experience (if you have just trained you have no experience): _____

Box: _____ Phone: _____ Email: _____

Genre? Please circle one below or fill in the blank if other _____

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? _____

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: _____

_____

_____

_____

for program guide...

Show Name: _____

Your Show Description:

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(more is better)

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Please return this form and show proposal to the station door by 5 p.m. on Friday, September 12

WAMH-FM

SHOW REQUEST FORM FALL 2003

Name(s): _____

Semesters experience (if you have just trained you have no experience): _____

Box: _____ Phone: _____ Email: _____

Genre? Please circle one below or fill in the blank if other _____

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? _____

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: _____

_____

_____

_____

for program guide...

Show Name: _____

Your Show Description:

_____

_____

_____

Show proposal:
Please attach a page to this form outlining what you want your show to be. Please avoid just listing genres, but talk about what sort of program you want. Talk about whether or not you want to play a lot of old music, new music, cross genres, explore the vinyl collection. That sort of thing. This helps the program director (me) get a better idea of what you want out of your show, when I should schedule you, and what I can expect when I put you on the air. Mostly I just want to know what my djs are thinking about and what they plan to do. Thanks a lot. And if you want to make a picture to go along with the proposal that'd be great. I love you.

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More is better

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Please return this form and show proposal to the station door by 5 p.m. on Friday, September 12

WAMH-FM

Show Request Form Spring 2003

Name(s): _____

Semesters Experience (If you just trained you have no experience):_____

Box: _____ Phone: _____ E-mail: _____

Genre? circle one below or fill in blank if other_____

indie rock / punk / industrial / techno / hip hop / jazz / folk / world

Would you like to be on the sub list?_____

for program guide...

Show Name: _____

Your show description:

_____

_____

_____

_____

for programming...

Show Proposal:

Please attach a page to this form with at least a couple paragraphs on what *you* want to do with *your* radio show this semester. Please push past the confines of a genre name and explain your unique concept for WAMH programming. Include how you intend on choosing what music you will air on your show, how you will find out about new bands, whether you want to try to play more vinyl this semester, if you want to try to find more about older bands, learn more about a scene, whether you want to play background music when you go on the air, if you are going for a certain on-air style, if you want to announce more concert listings or area events, whether you want to publicize your show in town or on campus, decide who your audience is. Show proposals are mandatory.

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WAMH-FM

SHOW REQUEST FORM FALL 2003

Name(s): _____

Semesters experience (if you have just trained you have no experience): _____

Box: _____ Phone: _____ Email: _____

Genre? Please circle one below or fill in the blank if other _____

Indie Rock / Punk / Industrial / Techno / Hip-Hop / Jazz / Folk / World

Would you like to be on the sub list? _____

Would you like to have an intern on your show (circle one)? Yes No Don't Care

What do you like/don't like about WAMH?: _____

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for program guide...

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